

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

ENGLISH CERAMICS, WORKS OF ART, IMPORTANT
CLOCKS, FRENCH AND ENGLISH FURNITURE, FINE
TAPESTRIES AND ORIENTAL RUGS AND CARPETS

INCLUDING

The Property of SIR BERNARD ECKSTEIN, BT. (decd.);

The Property of

THE RT. HON. THE EARL OF ALBEMARLE;

The Property of MRS. A. M. POULTER

The Property of MRS. A. P. CUNLIFFE

AND

The Property of

MAJOR-GENERAL SIR ERNEST ORTON, K.C.I.E., C.B.

Day of Sale :

FRIDAY, THE 25TH OF FEBRUARY

At ELEVEN o'clock precisely

1949

Illustrated Catalogue (22 Plates)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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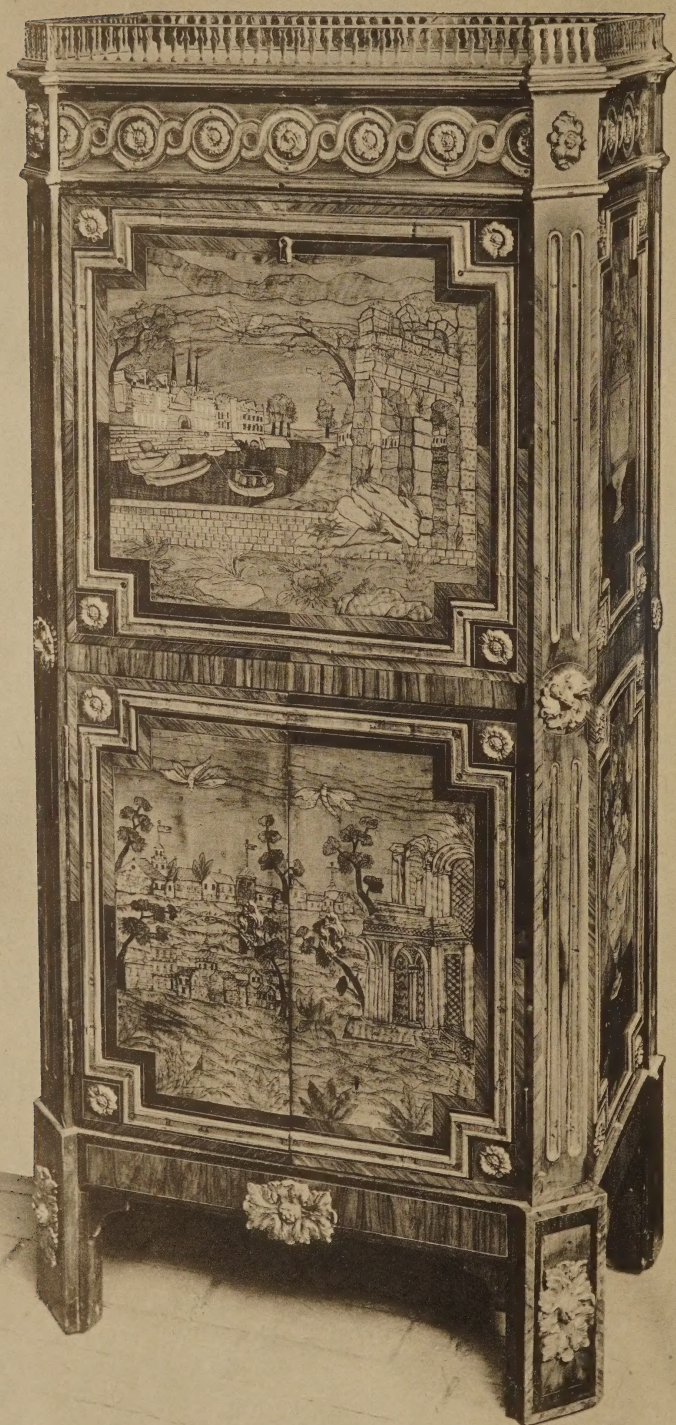
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CATALOGUE
OF
FINE WORKS OF ART

COMPRISING

A COLLECTION OF MALACHITE
A BRACKET CLOCK IN ITS ORIGINAL TRAVELLING CASE,
BY TOMPION AND BANGER
A SET OF TEN HEPPLEWHITE ARM CHAIRS
A LOUIS XVI SECRETAIRE, BY PIERRE ROUSSEL (*from the Rothschild Collection*)

AND

A SUPERB BEAUVAIS BOUCHER TAPESTRY
The Property of Sir Bernard Eckstein, BT. (decd.)

ALSO

A COLLECTION OF FINE ENGLISH CERAMICS

The Property of Mrs. E. G. MacHarg

A LOUIS XV ORMOLU AND MEISSEN GARNITURE

AND

A MEISSEN FIGURE OF A RUFF BY KAENDLER

WORKS OF ART

INCLUDING

The Property of the Rt. Hon. the Earl of Albemarle

FINE CLOCKS

INCLUDING

A BRACKET CLOCK, BY JOSEPH KNIEB

The Property of Mrs. A. M. Poulter

AN EARLY TOMPION LONGCASE CLOCK OF SMALL SIZE

AND

A FINE TOMPION BRACKET CLOCK

FRENCH AND ENGLISH FURNITURE

FINE TAPESTRIES

INCLUDING

A RARE SET OF EIGHT AUBUSSON TAPESTRIES

ORIENTAL RUGS AND CARPETS

INCLUDING

A FINE 17TH CENTURY USHAK CARPET

AND COMPRISING

The Property of Major-General Sir Ernest Orton, K.C.I.E., C.B.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 25th of FEBRUARY, 1949

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)
Catalogues may be had

Illustrated Catalogue (22 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

ENGLISH AND CONTINENTAL CERAMICS, WORKS
OF ART, FINE FRENCH & ENGLISH FURNITURE
AND CLOCKS, ORIENTAL RUGS AND CARPETS

DAY OF SALE :

Friday, 25th February, 1949

AT ELEVEN O'CLOCK PRECISELY

A COLLECTION OF FINE ENGLISH POTTERY AND PORCELAIN

POTTERY

The Property of Mrs. E. G. MacHarg

of Gosforth, Northumberland

1 A Wedgwood oblong Plaque, with figures of sea-nymphs and dolphins in relief, covered with coloured glazes, 13in. ; a Teapot and Cover, with crabstock handle covered with a mottled greenish-tortoiseshell glaze, 4½in., *impressed marks* ; a creamware Beaker, with brown marbled glaze, 4in. ; and a Cambrian Teapot and Cover, moulded in relief in Pratt-ware style and painted with primitive landscape panels, 6in. 6

2 SALT-GLAZE. A salt-glaze Teapot and Cover of almost spherical form, with moulded leaf spout and ribbed loop handle, enamelled in "famille-rose" style with a bouquet of roses, honeysuckle and other English flowers, 5½in. ; and another, decorated with a bird and Chinese flowering shrubs, 4½in. 4

3 A Swansea pottery Jug, decorated in colours with a view of a country house and cottage and with stylised tulips and roses, inscribed under the lip "John Waram 1830", the rim with pink lustre lines, 7in. ; and an interesting Jug, with lion handle, moulded in relief with a lion-tamer flanked by lions and leopards and standing within the entrance of a circus tent, 8½in. 2

4 A WHIELDON FIGURE of a Highlander, supported by a tree-stump and covered with splashed green and manganese glazes, 3½in. ; and another, of a Soldier, standing to attention with a musket at his side, wearing manganese tricorne hat, yellow waistcoat and green-edged tail coat, 6½in. 2

49



48



47



5 A Staffordshire pottery Figure of Cupid, with a basket of fruit on a tasselled cushion with purple lustre border, 5in. ; a Figure of "Old Age" as a man in a purple coat on two crutches, 7in. ; and a large Figure of a Lion, with his right front paw resting on a ball, on a gaily decorated oblong base, 12in. 3

6 An early Staffordshire Figure of a Gamekeeper in ochre coat, 5in. ; a bell-shaped Beaker, with double faces in relief, illustrating the saying "When the Pope frowns, the Devil smiles", 5½in. ; a green Whieldon Pipe, with the bowl as a human caricature, 3½in. ; a Cottage Money Box, 2½in. ; and a pair of creamware Figures of a Boy and Girl in eastern costume on square bases, 3¼in., *perhaps Leeds* 6

7 AN AGATE-WARE CAT, seated on its haunches, the face and tail cream coloured, the rest in solid agate-ware in tones of brown and yellow, 4½in.

8 THE RED BARN. A Staffordshire pottery Model of "The Red Barn near Polstead, Bury St. Edmunds", 7½in. ; a Group of Maria Marten and her murderer Corder on square base, 6½in. ; and a Figure of Corder, in green overcoat and yellow breeches, on a similar base, 6¼in. 3

** For a full account of the murder of Maria Marten by her lover William Corder in 1827, see the recent work by J. and M. Mackenzie, "*Maria Marten*".

[See ILLUSTRATION, PLATE II]

9 A pink lustre Puzzle Jug, with scroll handle, the body in the form of a pilgrim flask pierced with holes, the pierced neck with three spouts in pink lustre 1in. ; and another pottery Puzzle Jug, the body moulded in relief with stag-hunting scenes, the handle as a merman, 7½in. 2

10 A Newcastle pink lustre Box and Cover of rectangular form, the lid and the interior printed in black with caricatures on a marbled pink lustre ground, 1in., *Sewell and Donkin* ; two Cups and Saucers, with stylised grapes and flowers in coloured and silver lustre ; and an attractive yellow-ground Jug, with convolvulus meander in brick red, 3¼in. 6

11 Lustre. A Flower-pot and Stand printed in black with Etruscan figures and with purple lustre false mask handles and rims, 6in. ; and a Newcastle oblong Box and Cover, the lid printed in black with a Naval engagement, within pink lustre rays, the interior with marbled pink lustre, 6in. 4

12 A FINE PAIR OF GREYHOUNDS in purple lustre crouching on tall rectangular bases washed in green, 7in. 2

13 A PAIR OF LUSTRE FIGURES of Autumn and Winter from a set of the Seasons, by *Dixon Austin & Co.*, Autumn as a girl holding a sheaf of corn, Winter as a naked boy in a cloak standing over a brazier, both with draperies in purple lustre and details in enamel colours, 9in., *impressed marks* 2

14 A VERY LARGE LUSTRE FIGURE of Peace, symbolised as a woman in neo-classical dress, her hair with a diadem and a dove perched on her right hand, wearing a purple lustre cloak over a pink tunic and yellow skirt, standing on a rectangular pink lustre base, 25¼in.

15 A PURPLE LUSTRE JUG, with scroll handle, attractively decorated with horizontal stripes of purple lustre on a cream-yellow ground, 5½in.

WORCESTER PORCELAIN, ETC.

16 A LIVERPOOL TEAPOT and Cover of fine quality, decorated in "famille-rose" colours with flowering plants, rock ornament and trellis fence, $5\frac{3}{4}$ in.; and a Cream Jug, with double-scroll handle, moulded with acanthus leaves at the base and decorated with chinoiserie figures in colours, $3\frac{1}{4}$ in. 3

17 A LONGTON HALL TEAPOT, with bird-headed spout, painted in strong colours with bouquets and sprays of flowers, the cover with floral knop, $4\frac{3}{4}$ in.; and a Sauceboat of Liv-Long type and silver shell form, decorated with oriental flowers in underglaze blue, 6in. 3

** The first from the Hurlbutt Collection, Sotheby's, lot 50, 9th October, 1945.

18 A Worcester Dish, with shaped rim, transfer-printed in underglaze blue with pine-cone pattern and sprays of pseudo-oriental flowers, $12\frac{3}{4}$ in.; three Soup Plates, with scalloped wells and rims, $9\frac{3}{4}$ in. and 9in.; four Plates, $9\frac{1}{2}$ in.; and a Side Plate, all with similar decoration, *crescent marks* (cf. Fisher, "English Blue and White Porcelain", pl. 33a and b) 9

19 BLUE AND WHITE. A pair of Worcester double-handled Sauceboats, with double lip spouts, decorated in underglaze blue with *shan shui* and oriental flowers within a moulded floral panel, the rims and inside of the lips with trellis-diapers, $6\frac{1}{2}$ in.; and a set of three early Worcester leaf-shaped Pickle Trays, decorated in underglaze blue with a bird on a rock and flowering plants, 4in., *workmen's marks* 5

** See Fisher, *op. cit.*, pl. 23c, for the first and pl. 4f for the second.

20 A PAIR OF BRISTOL/WORCESTER SALTS of scallop shell form, decorated in "famille-rose" style with a border of pseudo-Chinese flower-heads, 3in.; and a Pair of leaf-shaped Pickle Trays, with similar decorating including insects, $3\frac{1}{8}$ in. 4

21 A Chamberlain's double-handled Cup, Cover and Stand decorated in iron-red with a figure of Fame and Cupid before an altar on a burnished gold ground and with acanthus scrolls on an apricot ground, $4\frac{3}{4}$ in.; a pair of Cups and Saucers decorated with roses, poppies and anemones on a burnished gilt ground within gilt chain borders; a Spode Cup and Saucer, with a pink marbled lustre ground; and a New Hall Cup and Saucer, with Chinese figures 11

22 A LATE WORCESTER GARNITURE of two Vases and a Cup and Cover, all with double-gilt handles, finely decorated with bold sprays of roses, convolvulus, poppies and other flowers on a burnished gold ground, $4\frac{1}{4}$ in. and 5in. 4

23 A PAIR OF ATTRACTIVE CHAMBERLAIN WORCESTER BEAKERS, *painted by Thomas Baxter*, with Sappho and Phaon, and Cymon and Iphigene (*sic*), the reverse with rosettes and stars in gold on a wide salmon pink ground between narrower gilt borders, $3\frac{1}{2}$ in. high 2

** From the Collection of Lady Daresbury, Sotheby's, 1941, and C. T. Eaton, Esq., Sotheby's, 15th June, 1945.

The subject is taken from a design by Angelica Kauffmann, engraved by T. Kirk. See Moore Binns, p. 62, fig. 3; and Rackham, Herbert Allen Catalogue, pl. 67, no. 377.

24 A WORCESTER SCALE-BLUE SUGAR BOWL and Cover, decorated with gilt shaped panels of floral garlands and sprays on a scale-blue ground, the cover with flower knob, 5in., *open crescent mark*; a Teapot Stand, transfer-printed in black with "*L'amour*" by Hancock; a Butter Boat decorated in underglaze blue with oriental figures and flowers in moulded arched panels, 5in., *crescent mark*; and a small leaf Pickle Tray, with green clobbered decoration 5

25 A SET OF FOUR WORCESTER CUPS AND SAUCERS, one a Coffee Cup, all of ribbed form, decorated with circular landscape vignettes within turquoise trefoil borders and with floral sprays below a blue and gilt rim; a Saucer Dish from the same service; and another Cup and Saucer, similar, but with additional gilding on the saucer, *crescent marks; Wall period* 11

26 A WORCESTER TEAPOT and Cover of ribbed barrel form, with oval landscape vignettes within turquoise borders, on a white ground decorated with bunches of fruit and insects in flight, blue and gilt borders, 5½in.; a Cup and Saucer, with a garlanded urn in the centre, on a similar ground; and two other Cups and Saucers; *Wall period, crescent and seal marks* 8

** For decoration similar to the first see Hobson, "*Worcester Porcelain*", pl. 73, and for the second Herbert Allen Catalogue, pl. 48, no. 218.

27 A WORCESTER JUNKET DISH, of large size, decorated with a Japan pattern of *mons* and fan-shaped motives in underglaze blue, iron-red and green, the blue with gilt trellis-diapers, 11½in., *simulated Chinese mark*. (See Frank Lloyd Catalogue, pl. 10, no. 60.)

28 A PAIR OF WORCESTER PLATES, with a rose-spray and leaves moulded in relief and naturalistically coloured, the ground with insects and sprays of flowers, gilt scalloped rim, the so-called "*Blind Earl's pattern*", 7¾in., *one with red anchor mark; Wall period* (cf. Honey, "*Old English Porcelain*", 1948, pl. 80d) 2

29 A PAIR OF WORCESTER OCTAGONAL PLATES decorated after a Kakiemon original with a brace of quail and flowering trees within "*rouge-de-fer*" borders, a pattern more common at Bow, 8¾in. 2

** Hobson, *op. cit.*, pl. 30, illustrates quail pattern on various types of porcelain.

30 A PAIR OF GOOD WORCESTER PLATES, with fluted and scalloped rim, decorated in Sèvres style with finely painted exotic birds standing on an islet surrounded by water, others in flight, within a "*bleu-de-roi*" border with gilt dentil and fan-shaped motives, 8½in., *crescent marks; Wall period* 2

** From the Hurlbutt Collection.

A dish by the same hand is figured on pl. 40, no. 196, of the Frank Lloyd Catalogue.

31 A WORCESTER DESSERT DISH of oval shape, with broadly fluted well decorated in the centre with a fable subject, by O'Neale, with red and white cows, a sheep and a spotted goat standing on a promontory within a turquoise and gilt panel, the well with bunches of fruit and birds in flight, the "*bleu-de-roi*" rim richly gilt with trellis-diapers and floral motives, 10¾in., *crescent mark*

** A sauce tureen and stand in the Dyson Perrins Collection with a rather similar decoration illustrated by Hobson in "*Worcester Porcelain*", col. pl. 73.

32 TWO ATTRACTIVE WORCESTER VASES of baluster form, decorated in a soft palette with large bouquets and scattered sprays of old English flowers, 6¼in. and 6¾in. 2

DERBY PORCELAIN

33 A Derby four-sided baluster Vase and Cover, covered all over with applied mayflowers superimposed with cherry sprays, $8\frac{1}{2}$ in.; a Plate, with green husk garland rim and a spray of roses in the centre, $8\frac{3}{8}$ in.; another, semé with roses and forget-me-nots, $8\frac{3}{4}$ in.; and three others, *marks in lilac and red* 7

34 An unusual Chelsea-Derby Coffee Pot and Cover, Stand and Cream Jug of fluted form, decorated in green and gilt with flowering prunus and rock ornament 4

35 A Derby cylindrical Mug, well painted with a broad band of naturalistic yellow and pink roses below a border of anthemion and leaf motives, 5in.; and a double-handled Sauce Tureen and Cover, painted with oval panels of hunting scenes on a gilt leaf-scroll ground, $6\frac{1}{4}$ in., *marks crown, batons and D in red* 3

36 A PAIR OF DERBY ICE-PAIS AND COVERS, with double gilt handles in the form of shells, decorated on each side with vignettes of named views in England, Scotland and Ireland, on a gilt trellis ground beneath a border of pink and green acanthus foliage, 13in., *marks crown, batons and D in blue, pattern no. 148* 4

37 A Derby Figure of Neptune, second size, standing beside a dolphin on a shell-encrusted base, his flowing flowered mantle lined with yellow, $8\frac{1}{2}$ in., *mark no. 299 incised*; and a white biscuit Figure of a Girl with a dove, as Air from a set of the Elements, on an octagonal key-fret base, $6\frac{7}{8}$ in., *mark no. 3 incised* 2

38 A DERBY FIGURE OF GARRICK, large size, in the character of Richard III from an engraving *by Dixon after Dance*, wearing a red ermine-lined robe and red and turquoise doublet and hose, green washed base, $11\frac{3}{4}$ in.; and a white Figure of Wilkes standing beside a pedestal with a putto holding a cap of liberty, on a scroll base, $12\frac{1}{4}$ in. (*see Schreiber Catalogue, pl. 39, no. 342, and pl. 35, no. 362a*) 2

39 A DERBY FIGURE OF FALSTAFF as portrayed by James Quin (1693-1766), standing in a plumed plum hat, a buckler on his left arm and a sword (*blade missing*) in his right hand, wearing a puce waistcoat over a yellow flowered doublet and turquoise-green breeches, on a flat base moulded with scrolls and with applied flowers, $12\frac{1}{2}$ in. (*see Schreiber Catalogue, pl. 35, no. 305*)

[See ILLUSTRATION, PLATE III]

40 A PAIR OF INTERESTING ANIMAL GROUPS of uncertain attribution, with the figures of a ram and ewe with young, on flat bases with applied flowers and low flowering-tree background, 5in. 2

41 A CHELSEA-DERBY GROUP of two Bacchantes adorning a bust of Pan on a term pedestal, modelled *by J. J. Spengler after Angelica Kauffmann*, the two Bacchantes in pale yellow and turquoise cloaks over flowered robes, the base mushroom-coloured with applied flowers and trophies, $11\frac{1}{2}$ in., *mark no. 196 incised*

** A biscuit example is illustrated by Hannover, vol. III, fig. 805; see also Herbert Allen Catalogue, pl. 30, no. 116.

[See ILLUSTRATION, PLATE III]

42 A CHELSEA-DERBY CLASSICAL GROUP of Jason and Medea before the altar of Diana, the figures in classical costume decorated in typical pale enamel colours on a rockwork base encrusted with small flowers, $13\frac{1}{2}$ in., *mark no. 37 incised*

** A similar group illustrated by William King, "*Chelsea Porcelain*", col. pl. 5, and Hannover, vol. III, col. pl. II.

[See ILLUSTRATION, PLATE III]

BOW PORCELAIN

43 A BOW "FRILLED" BEAKER, with double female mask handles and pierced trellis rim, decorated in colours with butterflies and insects and encrusted flowers, $6\frac{1}{8}$ in.; two Covers from the same garniture, with finch knops, $3\frac{1}{2}$ in. wide; and a Bow triple-tiered white shell Sweetmeat Dish, 13 in. 4

44 A BOW OVAL DISH of silver form, decorated in the centre with two quails beneath flowering trees in "rouge-de-fer", blue and gilt, the rims with scrolling in "rouge-de-fer" and gilt, $13\frac{1}{4}$ in.; and a heart-shaped Dish, similarly decorated, $10\frac{1}{4}$ in. 2

** The first copied direct from a Chelsea example.

45 A BOW WHITE FIGURE of a Bagpiper, seated on a tree-stump, wearing harlequin costume and a pagoda hat, $4\frac{3}{4}$ in.; and a white seated Figure of a Nun reading from a book held in her left hand, $5\frac{3}{4}$ in. 2

** For a coloured version of the first see Hurlbutt, "*Bow Porcelain*", pl. 32, and Hurlbutt Collection, sold in these Rooms 11th April, 1946, lot 21.

46 A BOW FIGURE OF FIRE, from a set of the Elements, symbolised as a woman with a yellow and flowered cloak, standing beside a pedestal on which she is holding a flaming urn, by her side is a phoenix amidst flames, the ground with applied flowers, on a scroll base picked out in puce and green, $9\frac{3}{4}$ in.

47 AN ATTRACTIVE BOW FIGURE of a Lady in gaily-coloured Turkish costume, her high-pointed bonnet, sleeves and skirt with blue or red and yellow stripes, her bodice and underskirt with sprays of flowers, holding a basket of fruit in her left arm, her right holding her bonnet, with flowering tree-stump background, on a scroll base, $7\frac{1}{2}$ in.

** A similar model of a negress without the bocage background is illustrated in the Schreiber Catalogue, pl. 2, no. 56, and Hurlbutt, *op. cit.*, pl. 34, fig. 74.

[See ILLUSTRATION, PLATE I]

48 A BOW FIGURE OF A TURK, kneeling and holding a scallop shell, his blue hat with an orange feather, wearing baggy pink trousers and yellow-lined flowered coat, the shell on a coral and shell support, $5\frac{3}{4}$ in.

** For the Meissen original of this model see Berling, "*Festive Publication*", fig. 74.

[See ILLUSTRATION, PLATE I]

49 A RARE BOW COLOURED FIGURE OF "SMELLING", from a set of the Senses, a seated figure of a girl with pale puce bodice and flowered skirt with an apronful of flowers in her lap, her head bending over to her right smelling a posy of flowers in her hand, $5\frac{1}{4}$ in.

** A complete set containing this rare figure is in the Salisbury Museum.

** For another example see McEuen Collection, sold in these Rooms 31st May, 1945, lot 105.

[See ILLUSTRATION, PLATE I]

CHELSEA PORCELAIN

50 A CHELSEA WHITE SHELL DISH of "crayfish" type, composed of three shells on a coral and rocky base, coral finial, 6in., *triangle period* (cf. *Trans. E.C.C.*, no. 3, 1935, "*Chelsea, The Triangle Period*", pl. 13a)

51 A CHELSEA OVAL DISH of silver pattern, decorated in colours with roses and other flowers, butterflies and insects, brown rim edge, 9 $\frac{3}{4}$ in., *raised anchor mark*; and a Cream Boat in similar style, 4 $\frac{1}{2}$ in. (cf. *Hurlbutt*, pl. 20, for shape of second) 2

52 A PAIR OF GOOD CHELSEA PLATES attractively decorated with scattered sprays of flowers in natural colours, in Meissen style, the scalloped rims with brown rim edge, 9 $\frac{1}{4}$ in., *red anchor marks* 2

53 A PAIR OF OCTAGONAL PLATES, the centre and rim with moulded flowers and painted in Meissen style with sprays of roses and other flowers, insects and butterflies, brown rim edge, 9 $\frac{1}{4}$ in., *red anchor period* 2

54 AN ATTRACTIVE PAIR OF CHELSEA PLATES, the rims moulded with scrolling picked out in leaf-green and blue with darker green rim edges, the centre and rims with bouquets and scattered sprays of roses, irises and other flowers, 8 $\frac{3}{4}$ in., *one with a red anchor mark* (cf. *Honey*, "*Old English Porcelain*", 1948, pl. 5a) 2

55 A VERY SIMILAR PAIR OF PLATES, but with the scrolling picked out in gilt and gilt rim edges, the centres with bouquets and scattered flowers in natural colours and the rims with exotic birds, 8 $\frac{3}{4}$ in., *one with gold anchor mark* 2

** For an example without gilding see Schreiber Catalogue, pl. 25, no. 185; also Herbert Allen Catalogue, pl. 24, no. 91.

56 A RARE CHELSEA WHITE FIGURE OF A PARTRIDGE, finely modelled, its head turned over its right side, standing on a rocky base with one foot resting on a rock, 6 $\frac{1}{2}$ in. *high*

57 ANOTHER IDENTICAL TO THE PRECEDING LOT, but with the base repaired

58 A CHELSEA PLATE, brilliantly enamelled with fruit and butterflies in natural colours, green rim edge, the glaze coagulated under the rim, 8 $\frac{1}{2}$ in., *brown anchor mark*; and another Plate, with feathery scroll rim painted with an exotic bird standing on a rock, 9in., *red anchor mark* 2

59 A CHELSEA BOWL, COVER AND STAND, with pierced rocaille handles, boldly painted with fruit in an almost Worcester palette, within brown edge rims, 6 $\frac{1}{2}$ in., *brown anchor mark* 3

** From the Hurlbutt Collection, sold in these Rooms 11th April, 1946, lot 72. Illustrated in "*Chelsea China*", pl. 26.

Various Properties

60 A RARE FRENCH SOFT-PASTE WHITE FIGURE OF A DOG seated on a mound, with short poodle-like tail and long spaniel-ears, its head turned to its left, the mound encrusted with flowers and leaves and with hollow base, 5 $\frac{1}{4}$ in., *probably early Vincennes*

** The type is illustrated in the Catalogue of the French sale of the Fitzhenry Collection, pl. 208.

61 A LOUIS XV ORMOLU AND MEISSEN PORCELAIN GARNITURE of a Clock and a pair of Candelabra, the clock by *Noel Baltazar à Paris*, set in an ormolu tree with porcelain flowers beneath which is a Meissen figure of a shepherdess seated on an ormolu elephant, with a Meissen peasant at its head; the candelabra with Meissen figures of a boy and girl holding baskets of flowers standing against a trellis arbour set with porcelain flowers, each with two candle branches, 17in. and 9in. high, mid-18th Century 3

62 A VINCENNES BOWL of shallow circular shape, superbly gilt with birds in white panels bordered with trellis, scrolls and festoons and sprays of flowers, also in gold, on a rich "bleu-de-roi" ground, 6½in. diam.; and a Sèvres Bowl, with panels of fruit and flowers in colours, within gilt line bordered panels, on a deep blue ground, *painter Commelin*, date letter for 1790, both mounted, *en suite*, in ormolu chiselled with bulrush double handles and four scroll supports with leaf and shell motifs between, 7½in. 2

63 A MEISSEN POT-POURRI VASE of oviform shape, moulded in white relief with Bacchic nymphs and putti, perforated shoulders outlined in gold, surrounded by three figures of putti lightly clad in lavender, turquoise and yellow flowered cloaks, on flower-encrusted gilt rocaille base, 5½in.

64 AN IMPORTANT MEISSEN LARGE FIGURE OF A REEVE (*Kragentrappe*), by *J. J. Kaendler*, with head thrown back slightly and the beak open, the deep "ruff" in white feathers tipped with black, grey-and-brown "peppered" neck and breast, white body with buff wing butts and tail speckled with black and black wing tips, the bird astride a silver-mounted hollow root base in which with rushes moulded in turquoise relief, 17½in., circa 1735

** Albiker illustrates another example of this rare model in "*Die Meissner Porzellantiere*", pl. 23, fig. 72, no. 1779.

[See ILLUSTRATION, PLATE IV]

65 A RARE CHELSEA GROUP of a nymph lightly draped in a white tunic and flowered yellow cloak, standing beside an oviform white pot-pourri vase with drapery festoons in turquoise and puce relief, the cover perforated, the lady with a posy in her hair and another in her right hand which rests on the side of the vase, flowering rose-tree background and flower-encrusted base with rocaille scrolls outlined in gold, 10½in. high, small red anchor mark

** The model in the 1756 sale (lot 38, 31st March, 1756) is described as "a beautiful figure of a woman holding a perfume pot".

[See ILLUSTRATION, PLATE V]

WORKS OF ART

66 An Empire bronze Figure of Time, with his scythe over his left shoulder, mounted on a red marble base, 13in.

67 A pair of ormolu-mounted fluted Glass Decanters, the side mounts with eagle heads; and an early 19th Century small glass and ormolu-mounted Basket, decanters 9in. high, basket 6½in. high 3

68 A pair of Empire Candelabra, with cut-glass columnar stems, each surmounted by three scrolling branches and urns, on circular stands and square plinths (the finials to the urns differ slightly), wired for electricity, 26½in. high 2

70 A PAIR OF FINE LOUIS XV ORMOLU WALL CANDELABRA, each marked with the crowned "C", the bracket of conjoined "C"-scrolls and foliage and the double candle branch entwined with foliage and supporting a fabulous monster, with foliate nozzles and drip-pans, 24in. high

** The crowned "C" mark was introduced by Royal edict in 1745 and cancelled in 1749. See "Le C Couronné", by M. Henry Nocq, in "Figaro Artistique", 17th April, 1924.

71 A PAIR OF PASTILLE BURNERS in *fleur de pêcher* marble and ormolu, with garlands, tripod supports, and ram's heads, 18in. high 2

The Property of the Rt. Hon. the Earl of Albemarle

72 A pair of marble Urns of amphora shape, with square plinths and gadrooned covers, 27in. high; a pair of Adam pedestals of carved wood, 3ft. 4in. high; and a Tazza of the same marble as the urns, the underside of the bowl gadrooned, on square plinth, 12in. diam. 8

The Property of Sir Bernard Eckstein, BT. (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

73 A PAIR OF ATTRACTIVE MARBLE URNS of campana shape, supported on square ormolu bases with laurel and wreath appliques, 19in. high, 18th Century 2

74 A PAIR OF LOUIS XVI BISCUIT AND ORMOLU CANDLESTICKS, the ormolu scones supported by crouching female figures, in white biscuit, on circular white marble and ormolu plinths, 12½in. high 2

75 A PAIR OF FINE LAPIS LAZULI URNS, with fluted necks and with scrolled ormolu handles joined to the body by leaves, on tall rectangular plinths with foliate ormolu mouldings, 24in. high, 18th Century 2

76 A PAIR OF LOUIS XVI MARBLE VASES, in *verde antico*, of amphora form on square bases with bronze handles in the form of entwined serpents and with chiselled mouldings (on oak pedestals of Louis XIV style), vases 2ft. 2in. high 4

A COLLECTION OF MALACHITE

77 A RUSSIAN GILT AND MALACHITE SIDE TABLE, the frieze centred with a plaque inscribed "Given by H.I.M. Alexander II, Emperor of Russia to Andrew Murray F.L.S. 1869", 3ft. 7in. wide

78 A RUSSIAN MALACHITE TABLE, supported on a carved giltwood tripod stand, the circular malachite top with lobed border, 1ft. 11in. wide

79 A PAIR OF FINE QUALITY TAZZE in malachite, with circular stands, enriched with finely chiselled ormolu galleries in the form of conjoined cornucopias, handles, stems and paw feet, 17in. wide, early 19th Century 2

80 A RUSSIAN MANTEL CLOCK, the movement by Robert of St. Petersburg, the body with the waist in fluted malachite with ormolu enrichments of amorini in the Louis XVI taste, 1ft. 6in. high

81 A PAIR OF ATTRACTIVE EWERS, the pear-shaped bodies and square bases enriched with ormolu scroll handles and feet 2

82 AN ORMOLU EAGLE, with spread wings and perched on a well-chiselled urn supported on a malachite column with square base, 12½in. high; and three ormolu Figures of Russian peasants on an oval malachite plinth, 10in. wide 2

83 A PAIR OF MALACHITE AND ORMOLU CANDELABRA, each of six lights, with scrolled branches and chased nozzles, supported on malachite columns and ormolu-mounted square plinths, 2ft. 6in. high

84 A PAIR OF TAZZE, of circular form, and supported on moulded stems with square bases, 23in. wide

CLOCKS

85 A FRENCH MARBLE URN CLOCK, with revolving enamel hour-bands, the hour pointed by an ormolu cupid, supported on a square plinth with ormolu plaques, 32in. high

86 A LOUIS XVI MANTEL CLOCK in blue and white jasper-ware, the movement by *Schmit of Paris*, surmounted by a classical urn flanked by two figures of putti, the base with bas-reliefs and chased ormolu mouldings, 18in. wide

87 A LOUIS XVI SÈVRES MANTEL CLOCK in white biscuit, the circular dial set in a rocky plinth with a seated figure of Diana, the ormolu base by *Sauvajot of Paris*, 10in. wide

** From the Brook House Collection sale, 1932.

88 A LOUIS XVI SMALL MANTEL CLOCK in ormolu, the movement by *Lepaute*, the circular enamel dial inscribed "*Hger du Roi*", the rectangular case surmounted by an urn and garlanded with a laurel wreath, 13in. high

89 AN EXTREMELY RARE SMALL BRACKET CLOCK, BY THOMAS TOMPION AND EDWARD BANGER, contained in the original oak travelling case. The square gilt-metal dial with silver hour ring enclosing a pendulum aperture and surmounted by a silvered pendulum regulator dial and a strike-silent dial, with finely chiselled spandrels of cherub-heads and scrolling. The movement with pull-repeat striking the quarters and crown escapement. The backplate finely engraved with scrolling enclosing a cartouche. The dial inscribed "*Thom. Tompion Edw. Banger London*", the backplate similarly inscribed with the addition of "*Londini fecit*"; the case of ebonised oak with finely chiselled gilt-metal filets on three sides and with a real and a dummy door escutcheon, surmounted by an inverted bell top with brass handle. With original engraved brass key. The dial 5in. by 4½in., height of case 9½in. The oak case lined with green baize enclosed by a box lid and a pair of doors and mounted with wrought iron hinges and lockplate, 13in. high by 7in. wide

[See ILLUSTRATIONS, PLATES VI AND VII]

Various Properties

90 An ebonised Bracket Clock, with circular enamel dial, the movement with engraved backplate, the case with gilt-metal mouldings and pierced spandrels, 13in.

91 An early 19th Century mahogany Bracket Clock, with enamel dial, the case with gilt-metal moulding and side grilles and a gadrooned top, 19in.

92 A mahogany Bracket Clock, by *Fletcher of Chester*, with a circular dial, broken-arch top, and gilt-metal grilles, 14in. high

93 A SCOTTISH CHIMING BRACKET CLOCK, by *Jasper Ivory*, the movement with pull-repeat and engraved backplate, the arched dial with pendulum and calendar apertures, in an ebonised case, 18in. high

94 A mahogany chiming Bracket Clock, by *Windsor of London*, with painted arched dial, the case with free-standing columns resting on Egyptian caryatides, 28in. high

95 A CHIMING BRACKET CLOCK, by *Robert Sampson of London*, with narrow hour ring, calendar aperture, strike-silent dial and scroll spandrels, the movement with crown escapement, chiming on eight bells and with engraved backplate, contained in a mahogany case with inverted bell top and ormolu enrichments, 26in. high

** Robert Sampson was the inventor of a two-part chime clock described in *Trans. of the Society of Arts*, vol. 4, 1786.

96 An early 19th Century fruitwood Mantel Clock, the dial set in an octagonal frame supported on a rectangular plinth with circles of mother-o'-pearl, 13in. wide

97 A BRACKET CLOCK of early date, by *Francis Asselin of London*, the arched gilt dial with cherub-head spandrels and an engraved plaque, with well engraved backplate and the black case with gilt decoration, 18in. high

98 A GREEN LACQUER LONGCASE CLOCK, by *Willm Pridham of London*, the arched dial with second hand, calendar aperture and a painted movable picture of a man-o'-war, "The Royall George", the case decorated with gilt chinoiserie and the hood with broken-arch top and column supports, 7ft. 2in. high

99 A WALNUT LONGCASE CLOCK, by *John Hallifax of Barnsley*, the arched gilt-metal dial with a second hand and calendar aperture, the case surmounted by a pediment with ball spires, the hood with domed cornice and the waist with cross-banded door, 8ft. 9in. high

The Property of Mrs. A. M. Poulter

The Manor House, Petersham, Surrey

100 A FINE SMALL BRACKET CLOCK, BY JOSEPH KNIBB. The eight-day movement has a double notched locking-wheel so that the full strike is repeated on a smaller bell at the half-hour, with crown escapement and bob pendulum. The backplate engraved and inscribed "*Joseph Knibb Londini fecit*". The square gilt dial with silvered hour ring enclosing a calendar aperture, with cherub-head spandrels. The ebonised case with a pierced gilt-metal frieze mount, escutcheons, and urn finials, 12in. high

[See ILLUSTRATION, PLATE VIII]

The Property of a Gentleman

101 A THOMAS TOMPION SMALL EARLY LONGCASE CLOCK, IN A CASE VENEERED WITH STRAIGHT-GRAINED AND OYSTER OLIVEWOOD. The eight-day movement has bolt-and-shutter maintaining power. The 10in. frosted and gilt-metal dial has a narrow silvered hour-ring, second ring, and calendar aperture, with finely-chiselled cherub-head spandrels. The case has a rectangular hood, with barley-twist pilasters, surmounted by an architectural pediment. The waist-door and plinth with oyster veneer, on oak, 6ft. 6in. high

** An almost identical Tompion dial is illustrated by Britten (fig. 628, 1911 edition) dated 1676-1680.

[See ILLUSTRATION, PLATE XIII]

The Property of Mrs. A. P. Cunliffe

102 A CHIMING BRACKET CLOCK in mahogany case, by *Delander of London*, the arched gilt-metal dial with calendar and pendulum apertures within fine quality silver spandrels, the movement chiming on six bells and with pull-repeat, the mahogany case with carved mouldings and fret spandrels surmounted by an inverted bell top with brass handle, 16½ in. high

103 A FINE LATE 17TH CENTURY SMALL BRACKET CLOCK, by *Christopher Gould*, the 6½ in. square gilt-metal dial finely engraved and with a silvered hour ring enclosing calendar and pendulum apertures, the lower corners with cherub-head spandrels and the upper corners with regulator dials. The movement, striking on two bells, with crown escapement, bob pendulum and finely engraved backplate, the dial and the backplate inscribed "*Chr. Gould Londini fecit*"; the ebonised case with repoussé gilt-metal mounts on the door and basket top, with wood fretted sides, 15 in. high

[See ILLUSTRATION, PLATE IX]

104 A BRACKET CLOCK, BY THOMAS TOMPION, the rectangular gilt dial inscribed "*Tho. Tompion Londini fecit*", with silvered hour ring enclosing a pendulum aperture within arabesque spandrels and with subsidiary dials, the left-hand dial for regulation and the right-hand for strike-silent, the eight-day movement, no. 260, with pull-repeat, striking on two bells and the backplate engraved with scrolling, foliage and inscribed with the maker's name. Contained in an ebonised case with fretted wood panel in the door and two fretted panels on either side, the inverted bell top with a gilt-metal handle, 15 in. high, circa 1690 (*with original engraved key*)

** An almost identical clock, no. 178, is illustrated by Cescinsky in "*The Old English Master Clockmakers*", figs. 191 and 192.

[See ILLUSTRATIONS, PLATES XI AND XII]

FRENCH AND ENGLISH FURNITURE

105 A WILLIAM AND MARY PIER GLASS, contained in a narrow moulded gilt frame and with a deep bevelled and cut-glass border, 6 ft. 1 in. high by 2 ft. 1 in. wide

106 A PAIR OF WILLIAM III CHAIRS in walnut and of Daniel Marot type, the shaped backs with moulded arms and carved crestings, supported on turned legs united by moulded stretchers covered in green silk velvet

107 AN EAGLE SIDE TABLE in carved gilt wood, with white marble top and the eagle with splayed wings and perched on a rocky plinth, 4 ft. 2 in. wide

108 A Jacobean oak Standing Chestf containing three drawers enclosed by a pair of doors decorated with octagonal panels and split balusters raised on a leather stand, 3 ft. 5 in. wide

109 A 17th Century oak Elbow Chair, with panelled back and arched cresting, with red cushion

110 A marquetry Cushion Mirror inlaid with a scrolling design, 2 ft. 9 in. by 2 ft. ; and another Wall Mirror, with the frame carved in high relief, 3 ft. 6 in. high by 1 ft. 11 in. wide

111 A HEPPLEWHITE CYLINDER BUREAU, the interior enclosed by a tambour slide and fitted with small drawers, pigeon-holes and a pull-out leather-covered slide with a rising flap enclosing a well, the frieze fitted with two drawers, 3 ft. wide

111A A FRENCH DISPLAY CABINET of Louis XV style, the kingwood frame with ormolu mounts and mouldings and the glazed shelves with mirror-back enclosed by serpentine glazed panels, 6 ft. 5 in. high by 4 ft. 4 in. wide

112 A RARE EARLY 18TH CENTURY BUREAU CABINET, of West Indian satinwood. The fitted upper part is inlaid in various uncommon woods, and enclosed by mirror doors; the lower part with a sloping flap and drawers, 8ft. 2in. high by 3ft. 3in. wide

** The feet and general design are typical of American furniture, and the pineapple finial is also American in character. The piece may well have been made in the United States, possibly in Virginia. A report on the various rare woods used in the inlays, from the Jodreel Laboratory, Kew, is sold with the cabinet. This includes manchineel wood, from the West Indies, and iroko and odoko woods from tropical Africa.

[See ILLUSTRATION, PLATE XIV]

113 A French 16th Century walnut Buffet, in three stages, the upper stage carved with grotesque masks, garlands and scrolling surmounted by a projecting arch pediment on Corinthian columns, the lower part enclosed by a pair of doors carved with scrolling fruit and amorini and divided by Ionic pilasters with gadrooned drawers under, raised on baluster legs and a plinth, 4ft. 1in. wide by 9ft. 3in. high

114 A FRENCH 16TH CENTURY WALNUT CABINET of architectural form, with a recessed upper part enclosed by panelled doors and surmounted by an architectural pediment centred with a carved wooden figure of Venus, the lower part with two drawers and a cupboard under, 3ft. 5in. wide by 6ft. 6in. high

115 A pair of Louis XV Cheval Firescreens, each with a rising panel of brocade, the cartouche-shaped frames painted in two tones of grey, 3ft. 8in. high 2

116 A FRENCH SECRETAIRE A ABATTANT, of small size and inlaid with a trellis pattern framed with ormolu mouldings, with fluted pilaster corners, marble top and three-quarter pierced brass gallery, the interior fitted with small drawers, 25in. wide

The Property of Sir Bernard Eckstein, BT. (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

ENGLISH FURNITURE

117 A Georgian Toy Organ, with wooden cylinder, bells and pipes, the front of gothic form, 13in.; and a narrow mahogany folio Canterbury, with two divisions, 31in. long 2

118 A small oak Court Cupboard, with overhanging canopy and a drawer, carved with motives in Jacobean style, 4ft. 5in. wide

119 A small oak Cabinet of Flemish Renaissance style, enclosed by a pair of doors carved with panels of Faith and Charity, on a stand with bulbous turned legs, 2ft. 4in. wide

120 A Queen Anne walnut corner Shaving Chair, with a cabriole front leg, solid splats and a hooped head-rest

121 A Chippendale Display Cabinet of small size and in mahogany, enclosed by glazed sides and doors, surmounted by a fret frieze and a pagoda top, on a stand carved and pierced with Chinese motives, 4ft. 5in. wide

122 A George III mahogany Card Table, the rectangular folding-top carved with a ribbon-and-rossette moulding and the legs with bracket supports, 3ft. wide

123 A Sheraton small Toilet Mirror, with oval swing plate and bow-fronted base, 15in. wide; and a pair of Sheraton amboyna-wood Wall Brackets of corbel form, 1ft. 5in. wide 3

124 A Hepplewhite mahogany Chair, the shield back with the splat finely carved with foliage, bead mouldings and pendants, the arms with scrolled handles and the seat covered with yellow silk damask

125 A SHERATON SECRETAIRE CABINET, in satinwood cross-banded with calamander wood, the upper part enclosed by glazed latticework doors, with a leather-lined pull-out writing drawer and three graduated drawers under, 3ft. 7in. wide by 7ft. 4in. high

126 A pair of Adam Urns and Covers, mounted with ormolu Vitruvian scrolls and ram's head handles, the covers with pineapple finials, 2ft. 6in. high 4

127 A Sheraton small satinwood Dressing Table banded with kingwood, with serpentine top and three small drawers, 2ft. 4in. wide

128 An Adam semi-circular Side Table, the top inlaid with a radiating pattern in pearwood and harewood banded with tulipwood, the frieze inlaid with stripes, 4ft. wide

129 A REGENCY MAHOGANY SOFA TABLE, with a broad cross-banding of kingwood, supported on lyre-shaped ends united by double-scroll stretchers, 3ft. 3in. wide

130 A GENTLEMAN'S MAHOGANY WARDROBE, the upper part enclosed by quatrefoil panelled doors, the corners carved with bosses, the lower part with two deep drawers, 4ft. 2in. wide by 6ft. 3in. high

131 AN EARLY 18TH CENTURY TALLBOY in honey-coloured burr elm within feather bandings, containing two short and six long oak-lined drawers, 5ft. 4in. high by 3ft. 5in. wide

132 A SHERATON BOUDOIR WRITING TABLE of *bonheur de Jour* type, in satinwood cross-banded with tulipwood, the superstructure with small drawers and gothic-shaped pigeon-holes and book shelves with a folding writing top and two drawers under, 2ft. 8in. wide

133 A RARE SMALL WILLIAM AND MARY WALNUT DISPLAY CABINET, the upper part enclosed by a pair of glazed doors, the table stand fitted with a frieze drawer, supported on barley-twist legs united by flat shaped stretcher, on bun feet, 30in. wide by 60in. high

134 AN ATTRACTIVE MID-18TH CENTURY SMALL SECRETAIRE CABINET, the upper part with two book shelves, the back and sides filled with Chinese railing, the writing drawer with pigeon-holes and small drawers enclosed by a fall front simulating drawers, with four drawers under, 37in. wide.

135 A CHINESE CHIPPENDALE MAHOGANY DISPLAY AND WRITING CABINET, the display cabinet in the form of a superstructure to the writing table, with a centre cupboard flanked by two wings and enclosed by glazed doors with carved and scrolled wood mounts, the plinth carved with a projecting pagoda moulding and small drawers under, the writing table with a pull-out drawer enclosed by a baize-lined slide, the frieze carved with Gothic arcading and foliage, supported on six chamfered legs, 50in. wide by 6ft. 2in. high

136 A GEORGIAN MAHOGANY WINE TABLE, with a tripod support, the top of rectangular form, with a pierced fret gallery, 23in. high 2

137 ANOTHER WINE TABLE, of similar form but with an octagonal top, 23in. high

138 A GEORGE II MAHOGANY CARD TABLE, the oblong top with projecting corners for candlestands, the frieze bordered with a ribbon-and-rosette moulding and fitted with a frieze drawer, supported on cabriole legs terminating in claw-and-ball feet, 33in. wide

139 A FINE SET OF TEN HEPPLEWHITE MAHOGANY ARM CHAIRS designed in the Adam/Louis XVI style, the oval backs with a close husk moulding centred with anthemiums, the arms scrolled at the handles and carved with paterae, the supports with bead mouldings, with serpentine seat-rails and the square tapering legs finishing in block feet, covered in gold satin 10

** Formerly in the Collection of the Hon. Mrs. Robert Hunter.

[See ILLUSTRATION, PLATE XV]

FRENCH FURNITURE

140 Footstools. A Louis XVI circular giltwood Footstool, the top covered in satin embroidered with needlework; another, of oval form and Louis XVI style, with needlework top; and another, with scrolled supports, the cover worked in metal threads and polychrome silks 3

141 A French 18th Century Fan, painted with a fête champêtre scene, the frame of carved and decorated ivory (*in gilt case*); and a pair of Italian small Wall Mirrors, contained in scrolled giltwood frames, 24in. high 3

142 A French Empire mahogany small Side Table, with marble slab top and the front supports with Egyptian caryatides, ormolu mounted, 2ft. 10in. wide

143 A PAIR OF 18TH CENTURY RAFRAICHISSEIRS, the tops with half marble slab tops, silver-plated ice buckets and boat-shaped wells, supported on slender legs united by double-quatrefoil platform stretchers, 22in. wide 2

144 A FRENCH KIDNEY-SHAPED WRITING TABLE of Louis XV style, containing six small leather-framed drawers, the sides with ormolu foliate mounts, each with two candle branches fitted with three frieze drawers and raised on slender cabriole legs, 43in. wide

145 A PAIR OF FRENCH SETTEES, covered with Beauvais tapestry, the backs divided into three panels designed with children dressed as gallants and ladies of fashion, the seats with fable subjects within floral borders on a claret ground, the frames of Louis XV design, 46in. wide

146 A LOUIS XV MARQUETRY DWARF TOILET TABLE, the rimmed top inlaid with a floral spray banded with tulipwood, stained wood and beef-wood enclosing two compartments with flaps and with a drawer under, the frieze similarly inlaid on four sides and supported on slender cabriole legs with ormolu sabots, 20in. wide

147 AN ATTRACTIVE LOUIS XV MARQUETRY PETIT COMMODORE, the frieze inlaid in stained wood with a Greek key pattern on a tulipwood ground, two drawers under inlaid with a military trophy and with ormolu handles with portrait medallions of Roman emperors, the corners canted and the sides similarly inlaid, on cabriole legs, with marble top, 27in. wide

148 A PAIR OF FRENCH DISPLAY CABINETS of good quality, the upper parts containing plate-glass shelves enclosed by serpentine glass panels on four sides, the stand of kingwood and tulipwood and containing numerous small specimen drawers, raised on cabriole legs, 26in. wide by 60in. high 2

149 ANOTHER, of fine quality and oval form, supported on a table of Louis XVI style, the upper part enclosed by curved glass panels, the whole mounted with ormolu and inlaid with marquetry panels, 31in. wide by 63in. high

150 A RARE LOUIS XV CHILD'S CHAIR, signed *L. Delanois*, the beechwood frame with moulded cartouche-shaped back, double serpentine seat-rail and cabriole legs, upholstered in buttoned fawn satin

** Delanois was received Master in 1761. For details of this ébéniste, who worked at Fontainebleau and who made furniture for the other Royal Palaces, see Salverte or Theunissen.

151 A TULIPWOOD OCCASIONAL TABLE, the rimmed top of undulating outline, the frieze moulded and carved with foliage and supported on cabriole legs terminating in scroll feet, carved with turned-over palmettes, 32in. wide, *perhaps Swedish*

152 A FINE COPY OF THE BUREAU DU ROI LOUIS XV, of remarkable workmanship and quality, the gilt bronze enrichments finely chiselled, the galleried top with a small double-dialled clock, by *Lepaute of Paris*, the marquetry in the form of trophies and floral sprays and with borders of parquetry, the top enclosed by a cylinder front and with an elaborate arrangement of drawers, some concealing secret drawers, worked by a mechanism in the knee-hole, the sides mounted with Jasper-ware plaques, 6ft. 4in. wide

** The original bureau, of which this is a replica, is by Orben, Reisener, Duplessis and Winants and is in the Musée du Louvre. The replica bears the trade label of J. H. Hatfield of London.

153 A FINE LOUIS XVI SMALL MARQUETRY UPRIGHT SECRETAIRE, by *Pierre Roussel M.E.*, the front divided into two quatrefoil panels each inlaid with buildings and ruins in various woods, the sides similarly decorated with vases of flowers, the frieze with ormolu guilloche mounts surmounted by a white marble top with a pierced metal gallery, the bottom cupboard containing a safe drawer, 23in. wide by 49in. high

** Formerly in the Rothschild Collection, see Sotheby Catalogue, 21st April, 1937, lot 342.

Pierre Roussel was received Master in 1766. He supplied furniture for the Garde Meuble over a considerable period.

[See FRONTISPIECE]

154 A SUITE OF LOUIS XVI FURNITURE WITH FINE AUBUSSON TAPESTRY COVERS, comprising eight Chairs and one Settee, the backs designed with attractive chinoiserie subjects, mostly of children, within borders of puce drapery and outer pale green borders, woven with floral scrolls, the seats with Aesop fable subjects within similar borders, the fluted and moulded frames carved with paterae, painted green, parcel-gilt, *settee 6ft. wide* 9

** From the Brook House Collection sale, 1932.

[See ILLUSTRATION, PLATE XVI]

FINE TAPESTRIES

155 A FINE 16TH CENTURY BRUSSELS ARMORIAL TAPESTRY, woven with the arms of Marcantonio Colonna, resting on chained Turkish prisoners and surmounted by a coronet with cherub supporters. Above the shield are banners with the arms of the Pope reigning at the time of the battle of Lepanto, Pius V (1566-72), and on the other side those of Don John of Austria. The *motifs* in the wide border include the Papal tiara, mitres, a cardinal's hat, and trophies of arms and armour. In rich colours on a deep blue ground, 13ft. 9in. high by 9ft. 10in. wide

** Marcantonio Colonna (1535-84) was second-in-command to Don John of Austria at the battle of Lepanto in 1571, and was in command of the Papal galleys. The Turkish prisoners are emblematic of the victory.

[See ILLUSTRATION, PLATE XVII]

156 A FINE 17TH CENTURY BRUSSELS TAPESTRY FROM THE ANTHONY AND CLEOPATRA SERIES, woven with the Roman vain pursuit of Anthony, who is seen mounted on a horse and with the Romans, leaping ashore from a boat, in close pursuit. The fine wide border has an inscription, putti, urns, and eagles supporting garlands of fruit and flowers bound with ribbons, and a vignette. With the Brussels mark and the signature *Jan van Leeael*, 13ft. 2in. high by 16ft. 10in. wide

** The signature is the abbreviation of van Leefdael, who worked with G. van der Strecken. The design is possibly by Julius von Egmont.

[See ILLUSTRATION, PLATE XVIII]

157 A SUPERB BEAUVAIS TAPESTRY, WOVEN WITH APOLLO AND CORYCIA, FROM THE LOVES OF THE GODS SERIES, AFTER BOUCHER, THE BORDER WOVEN WITH THE ARMS OF FRANCE AND NAVARRE. The god and the nymph are in the centre of the panel amongst clouds. Apollo holds a lyre and stretches out his hand to Corycia. Surrounding them are amorini, and, half concealed in the clouds, are the heads of white chariot horses. The base is woven with a torrential stream, with two dryades beside it, against a background of trees and a mountainous landscape, 11ft. high by 9ft. 11in. wide

** An example from the same series, also with the Royal Arms of France, is illustrated by H. Göbel ("*Wandteppiche*", vol. II, pl. 235). The set is attributed to Charlemagne Charron, who succeeded to the directorship of the Beauvais factory in 1755.

The present example is believed to have been a gift from Louis XV to the Russian Ambassador to France.

[See ILLUSTRATION, PLATE XIX]

158 A PAIR OF GOBELINS TAPESTRY PORTIÈRES DES RENOMMÉES, AFTER CHARLES LE BRUN. Each with a scrolled cartouche emblazoning the arms of France and Navarre, from which the order of the St. Esprit hangs, flanked on either side with female figures emblematic of Fame and Valour, issuing from cornucopiae and holding floral garlands. Cherubs, seated on the cartouche, hold aloft the Royal Crown of France. The base is woven with trophies of war, and the borders with egg-and-tongue mouldings and festoons of flowers and leaves, 7ft. 4in. wide by 9ft. 2in. high

** These portieres were originally designed by Le Brun in 1659, but later were modified. This example, like the one illustrated by Fenaillé, vol. 2, pl. 1, is of the later period; trophies of flags and arms at the foot of the composition, replacing the dog and lion, symbolic of Faith and Courage, of the earlier design.

Formerly in the Rothschild Collection. See Sotheby's Catalogue, 21st April, 1937, lot 317.

[See ILLUSTRATION, PLATE XX]

Various Properties

159 A RARE AND DECORATIVE SET OF EIGHT AUBUSSON TAPESTRIES REPRESENTING THE MEDITERRANEAN PORTS, woven with figures in contemporary and pseudo-Oriental costume, sailors, merchants, and fisherwomen, in ports and harbours with backgrounds of buildings, classical ruins, and shipping. In one a man-o'-war is being provisioned, and there is a group of figures and a blackamore on the shore. In another a storm is represented, with a ship dashed against some rocks. Comprising four large and four small panels, two 7ft. 4in. by 9ft. 9in. wide, one 7ft. 4in. by 8ft. 4in. wide, another 7ft. 4in. by 8ft. wide; two smaller panels, 7ft. 4in. high by 3ft. wide and two 7ft. 4in. high by 2ft. wide, mid-18th Century 8

** The panels are woven with a higher proportion of silk than is usual in Aubusson tapestries.

[See ILLUSTRATIONS, PLATES XXI AND XXII]

ORIENTAL RUGS AND CARPETS

160 A RARE 17TH CENTURY USHAK CARPET of extremely attractive colouring, woven with large circular medallions in blue and tomato-red on a darker blue and gold field enclosed by a golden border with trailing foliage, within a tomato border woven with a similar design, 14ft. 5in. by 9ft. 6in.

[See ILLUSTRATION, PLATE X]

161 A BELUCHISTAN PRAYER RUG, woven in typical dark shades of red, orange, and purple, with numerous small borders of geometric motives and with end-pieces, 5ft. 3in. by 5ft.

162 A TABRIZ RUG, woven with a shaped floral ivory medallion and spandrels on a rust-brown field, within a lotus border and two narrower borders in paler brown, 5ft. 10in. by 4ft.

163 A KASHAN RUG, woven with a dark blue shaped medallion on a patterned ivory and rose field, within a dark blue lotus border and two narrower borders, 6ft. 9 in. by 4ft. 4in.

164 A Shirvan Rug, woven in two tones of blue with a double row of hooked medallions, with birds in the spandrels and an outer border, 6ft. by 4ft. 6in.

165 A BIJAR OBLONG CARPET, woven with an ivory diamond medallion on a blue and brown field of stylised cone motives, within an ivory and four narrower borders, 10ft. 9in. by 5ft. 2in.

166 An antique Caucasian Rug, woven with stylised foliage in a dark blue field, within a diamond border, 4ft. 2in. by 2ft. 11in.; and a Persian Rug, woven with medallions and flower-heads in brown and ivory, 4ft. 10in. by 3ft. 2in. 2

167 A TEHERAN RUG, woven in Kashan style, with medallions and flowers enclosed by spandrels, a wide and two narrow borders, red predominating, 6ft. 5in. by 4ft. 2in.

168 ANOTHER, of almost identical design, but with dark blue predominating, 6ft. 8in. by 4ft.

169 ANOTHER, of silky texture, woven with a simple flowering tree and bird design on a plain cream field, within dark borders of stylised lotus pattern, 6ft. by 4ft.

170 A Hamadan Runner, woven with conjoined stepped medallions in red, ivory and gold on a blue field, within an ivory foliate border, 15ft. 2in. by 3ft.

171 A TEHERAN RUG, woven with a close floral design on a dark blue field, with shaped medallions and outer borders of flowers and foliage, 6ft. 10in. by 4ft. 2in.

172 A TURCOMAN RUG, woven in dark blue and ivory with typical motives on a wine field divided by a cruciform design, 5ft. 1in. by 4ft. 2in.

173 A SAMARKAND CARPET, of small size, woven in attractive soft tones of blue and gold, with medallions, flowers, and frets, 10ft. by 5ft. 7in.

174 A KIRMAN CARPET, woven with a large dark blue floral medallion within cream spandrels, enclosed by a rose lotus and leaf border, with inscription, and seven narrow borders, 13ft. by 8ft. 8in.

175 A KASHGAR CARPET, woven with an unusual design of vases containing sprays of flowers, in gold and brown on a coral field, within a fret border and an outer pale green border, 10ft. 6in. by 5ft. 6in.

176 A HAMADAN-FEREGHAN CARPET, of small size, woven with flowers and foliage on a camel-hair field, within a dark blue border and various narrower borders 9ft. 2in. by 6ft. 8in.

177 A GOOD TURCOMAN SMALL CARPET, finely knotted, and woven with five rows of stepped medallions quartered with blue, rose, gold and ivory on a wine field intersected with blue lines, within a medallion border and end-pieces, 7ft. 6in. by 6ft. 5in.

178 A FINE KIRMAN SMALL CARPET, the peach field woven with a shaped dark blue lotus medallion, the spandrels with figures holding floral sprays, within an inscription border and a wider outer dark blue border woven with trees and flowers, 11ft. 3in. by 8ft. 2in.

179 A Turkey Carpet, woven with a pink and blue medallion on a blue field within shaped fawn spandrels and an outer pink border of stylised motives, 16ft. 8in. by 12ft. 2in.

180 A FINE LARGE CHINESE CARPET, woven with a design of scrolling magnolia and other flowering branches in soft tones on a plain ochre field, within floral borders in green, grey and rose, 15ft. 5in. by 9ft. 10in.

181 A CHINESE CARPET of plain eau-de-nil colour, 17ft. 6in. by 11ft.

The Property of Major-General Sir Ernest Orton, K.C.I.E., C.B.

182 A MERV RUG, woven with a blue medallion on a plum field within a blue border woven with stylised flowers and foliage, and various narrow borders 4ft. 8in. by 3ft. 9in.

183 A NIRIZ RUG, woven with two diamond medallions on a chequered field the spandrels with medallions, birds, and foliage, red, ivory and blue predominating, 6ft. 1in. by 4ft. 11in.

184 A SILK KASHAN RUG, woven with a medallion and a close pattern of flowers and foliage on a dark blue ground, within a rose border, and six narrow floral and medallion borders, 6ft. 10in. by 4ft. 4in.

185 A TURCOMAN STRIP, woven with a hooked trellis design in dark green and gold on a wine field, within a border of cruciform medallions, 3ft. 10in. by 1ft. 8in.

186 A TURCOMAN RUG, woven with three rows of lozenge medallions quartered with ivory and intersected by blue lines, on a wine field, within typical borders 3ft. 10in. by 3ft. 9in.

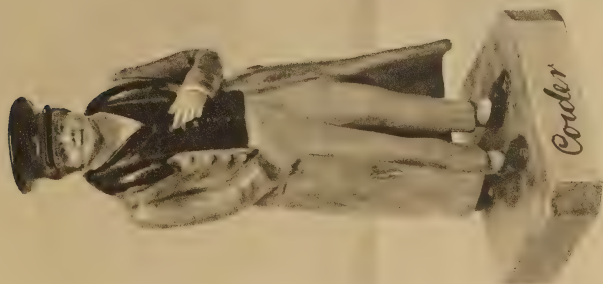
187 ANOTHER, of deep rose tone, woven with conventional motives in blue and ivory, the field divided by a cruciform panel, and with borders and end-pieces 4ft. 9in. by 4ft.

188 ANOTHER GOOD TURCOMAN RUG, of very similar type, but of paler tones 4ft. 11in. by 4ft. 1in.

189 A PAIR OF GOOD KASHAN RUGS, woven with trees with flowering branches birds and deer, on a cream field, within deep rose floral borders and narrower flower-head borders, 6ft. 8in. by 4ft. 6in.

190 AN UNUSUAL SHIRAZ RUG, woven with figures taken from the carvings at Persepolis, in red and blue on a cream ground, within a cherry-red floral border and narrower green borders, 7ft. 2in. by 4ft. 11in.

END OF SALE





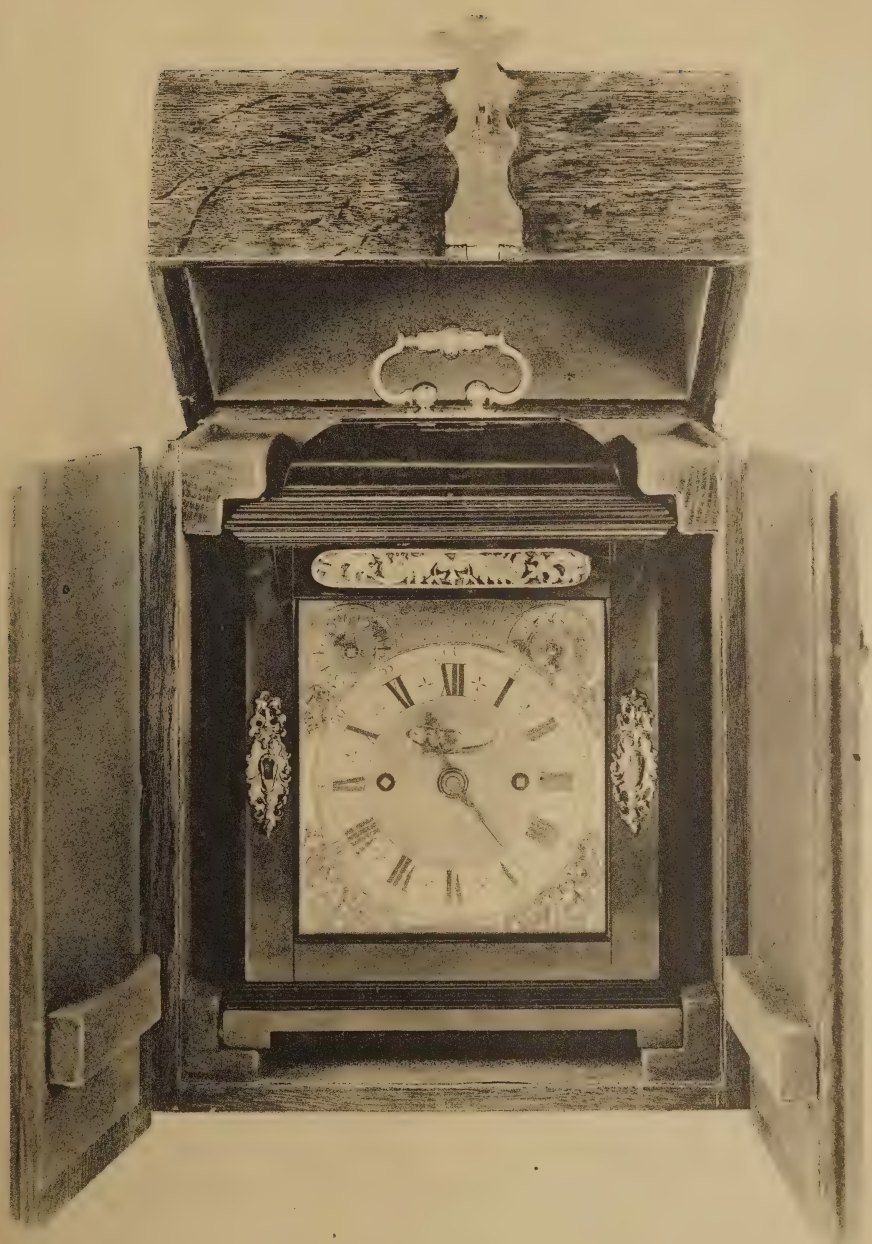
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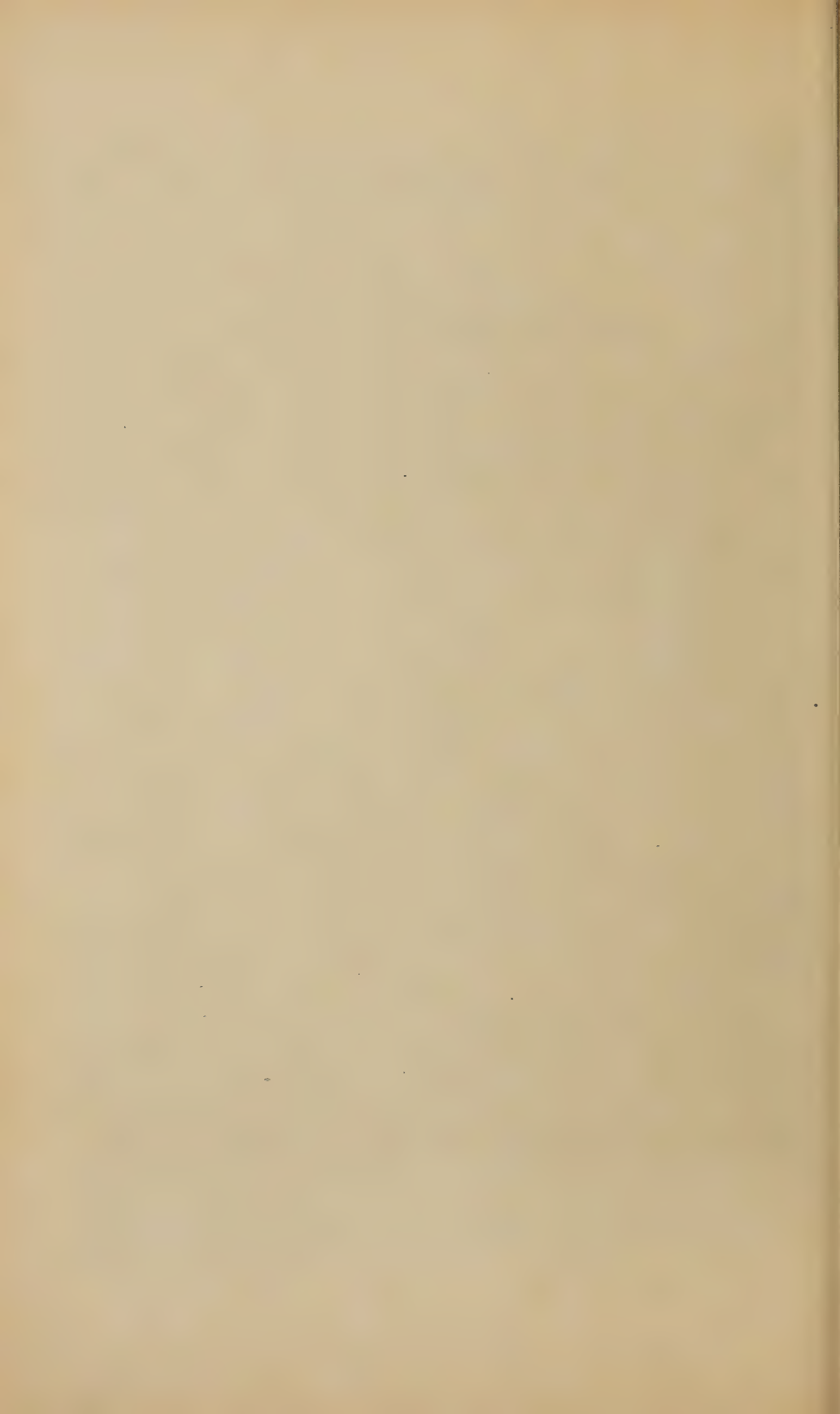








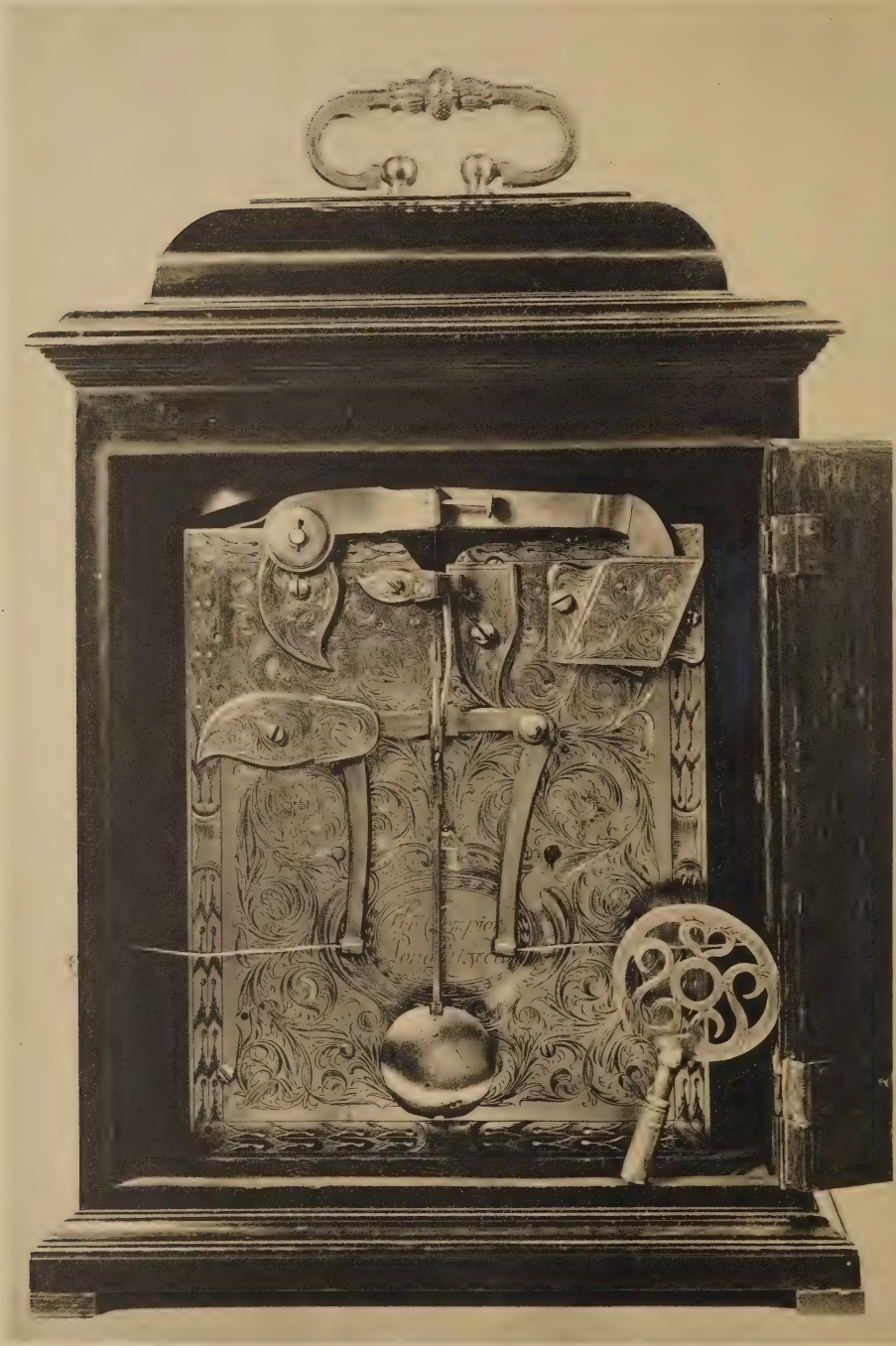


























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158







SOTHEY & Co.'s

SALE OF

ENGLISH AND CONTINENTAL CERAMICS, WORKS OF ART, FINE FRENCH AND ENGLISH FURNITURE AND CLOCKS, ORIENTAL RUGS AND CARPETS

25th February, 1949

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Allbrook	18	0	0	42	Backer	40	0	0
2	Booker, Mrs. L.	12	0	0	43	Booker, Mrs. L.	20	0	0
3	Manheim	15	0	0	44	Franklin	16	0	0
4	Andrade	22	0	0	45	Ellis, H. E.	10	0	0
5	Odum	15	0	0	46	Dougal	28	0	0
6	Andrade	12	0	0	47	Dugdale	50	0	0
7	Beilby	16	0	0	48	Cook, H. W.	50	0	0
8	Lories	44	0	0	49	Tilley, Mrs.	56	0	0
9	Odum	16	0	0	50	Tilley, Mrs.	14	0	0
10	Drury	18	0	0	51	Staal, C.	35	0	0
11	Davis, Cecil	18	0	0	52	Filkins	15	0	0
12	Staal, C.	60	0	0	53	Beilby	10	0	0
13	Davis, Cecil	30	0	0	54	Manheim	22	0	0
14	Burton	24	0	0	55	Smith, J.	23	0	0
15	Donald	18	0	0	56	Dougal	24	0	0
16	Simmons, E.	7	0	0	57	Koblitz	20	0	0
17	Walton, Miss	22	0	0	58	Franklin	27	0	0
18	Smith, J.	22	0	0	59	Beilby	48	0	0
19	Joynson, Capt.	10	0	0	60	Booker, Mrs. L.	32	0	0
20	Allbrook	24	0	0	61	Johnson	380	0	0
21	Booker, Mrs. L.	15	0	0	62	Woollett	34	0	0
22	Tyler, L.	50	0	0	63	Beilby	16	0	0
23	Beilby	38	0	0	64	Backer	180	0	0
24	Franklin	24	0	0	65	Grimwade	165	0	0
25	Staal, C.	42	0	0	66	Ellis, H. C.	6	0	0
26	Simmons, E.	20	0	0	67	Staal, C.	48	0	0
27	Franklin	24	0	0	68	Marcussen	65	0	0
28	Franklin	28	0	0	70	Withdrawn			
29	Simmons, E.	18	0	0	71	Wolff	38	0	0
30	Staal, C.	31	0	0	72	Murdock	26	0	0
31	Dougal	38	0	0	73	Kerin	68	0	0
32	Filkins	30	0	0	74	Ashton	30	0	0
33	Pease	16	0	0	75	Marcussen	315	0	0
34	Beilby	16	0	0	76	Edge	30	0	0
35	Staal, C.	38	0	0	77	Wolff	25	0	0
36	Staal, C.	54	0	0	78	Brompton House	30	0	0
37	Booker, Mrs. L.	18	0	0	79	Brompton House	50	0	0
38	Ward, R.	30	0	0	80	Brompton House	20	0	0
39	Pease	24	0	0	81	Brompton House	60	0	0
40	Beilby	18	0	0	82	Brompton House	15	0	0
41	Backer	36	0	0	83	Murdock	90	0	0

LOT		£	s.	d.	LOT		£	s.	d.
84	Withdrawn	..			139	Wolff	1,000	0	0
85	Staal, C.	20	0	0	140	Jetley	38	0	0
86	Block, J.	80	0	0	141	Spong	18	0	0
87	Staal, C.	26	0	0	142	Ashton	25	0	0
88	Staal, C.	32	0	0	143	Wolff	250	0	0
89	Mallett	2,300	0	0	144	Comer	100	0	0
90	Webster	22	0	0	145	Perez	160	0	0
91	Webster	18	0	0	146	Staal, A.	180	0	0
92	Moncrieff	16	0	0	147	Staal, C.	70	0	0
93	Bell, G. H. ...	38	0	0	148	Greig	340	0	0
94	James	12	0	0	149	Woollett	55	0	0
95	Staal, A.	90	0	0	150	Staal, C.	75	0	0
96	Vokes	18	0	0	151	Staal, C.	65	0	0
97	Pritchard, Mrs.	22	0	0	152	Brompton House	360	0	0
98	Vokes	25	0	0	153	Morton Lee ..	600	0	0
99	Turner	100	0	0	154	Morton Lee ..	600	0	0
100	Oakes	1,100	0	0	155	Koblitz	90	0	0
101	Beilby, J. R. ..	1,300	0	0	156	Beilby	115	0	0
102	Lee, R.	150	0	0	157	Partridge, F. ..	2,400	0	0
103	Webster	820	0	0	158	Brice, J. R. ..	650	0	0
104	Coles, A. J. ..	1,200	0	0	159	Wakefield			
105	Beilby	45	0	0		Saunders	2,200	0	0
106	Staal, A.	55	0	0	160	Pontremoli ..	200	0	0
107	Flemming	40	0	0	161	Hajioff	25	0	0
108	Crocker	14	0	0	162	Perez	40	0	0
109	Withers	5	0	0	163	Pontremoli ..	76	0	0
110	Thornton Smith, E.	14	0	0	164	Carter	8	0	0
111	Withers	32	0	0	165	Pontremoli ..	23	0	0
111A	Beilby	68	0	0	166	Pontremoli ..	10	0	0
112	Bonsach	100	0	0	167	Whitbread ..	38	0	0
113	Kerin	10	0	0	168	Whitbread ..	34	0	0
114	Kerin	30	0	0	169	Whitbread ..	42	0	0
115	Benenson, E. ..	5	0	0	170	Pontremoli ..	16	0	0
116	Rubin	60	0	0	171	Whitbread ..	42	0	0
117	Sleigh	16	0	0	172	Negri	22	0	0
118	Isdall	26	0	0	173	Withdrawn			
119	Berendt	24	0	0	174	Winser	55	0	0
120	Martin, Mrs. ..	20	0	0	175	Burton	21	0	0
121	Fraser, A.	16	0	0	176	Negri	32	0	0
122	Rubin	14	0	0	177	Burton	45	0	0
123	Donald	16	0	0	178	Pontremoli ..	230	0	0
124	Evans, Mrs. ..	48	0	0	179	Thorne	44	0	0
125	Jackson, E. ..	32	0	0	180	Yeoman	200	0	0
126	West Carnie ..	45	0	0	181	Morrison	75	0	0
127	Cross, G.	18	0	0	182	Perez	8	0	0
128	Rubin	28	0	0	183	Perez	19	0	0
129	Ashton	75	0	0	184	Rosenfeld, H. ..	42	0	0
130	Barsdorf, Lt.-Col.	40	0	0	185	Burton	5	10	0
131	Lang, R.	50	0	0	186	Black, Miss ..	18	0	0
132	Rubin	80	0	0	187	Kendjian	23	0	0
133	Mallett	300	0	0	188	Wayland, Lady ..	23	0	0
134	Harris, Moss ..	120	0	0	189	Perez	100	0	0
135	Harris, Moss ..	600	0	0	190	Mizraki	26	0	0
136	Swann	9	0	0					
137	Mallett	60	0	0					
138	Jetley	40	0	0					
						Total of Sale ..	£23,739	10	0

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